

## LONDON ARTIST ANDREW LOGAN CHOSEN TO MAKE PUBLIC ART FOR CLAPHAM'S NEW PUBLIC LIBRARY AND LEISURE CENTRE



World-renowned artist Andrew Logan has been chosen to make the public art for Clapham's new public library and leisure centre sites.

The artist is creating two large-scale works of art: a giant red glittering heart will hang at the centre of the new leisure centre, while the word 'LIBRARY' will be spelled out in two metre high letters along Clapham High Street outside the new public library. The sculptures will be entirely covered with Logan's signature brightly coloured hand-crafted mosaic of glass, mirror and found objects.

Local residents are being invited to donate personal mementos, which Logan will include in the mosaic on the sculptures outside Clapham's new public library.

The commission is part of a wider development that is an innovative partnership between Cathedral, United House and Lambeth Council. The development will provide local residents with a new state-of-the-art library, a new sustainable leisure centre and some of the highest quality residential accommodation in the borough. Logan's proposal to involve local residents in the creative process mirrors the spirit of regeneration, diversity and inclusiveness that lies at the core of the development.

Logan was chosen unanimously by the selection panel of council members, project architects, an independent art curator and members of the development team, following a public consultation that took place in Summer 2010.

Andrew Logan says: 'A giant heart will be suspended in the entrance of the Leisure Centre forming a gateway radiating love and life force. The community and I are also collaborating to create a friendly, monumental sculpture to greet you as you approach the new public library on Clapham High Street.'

**Press enquiries** Anna Meyer, T. 07747 000 898, [annacmeyer@gmail.com](mailto:annacmeyer@gmail.com)

High resolution images available on request. Andrew Logan and Public Art Curator Meredith Gunderson are available for interviews.

This is my first public realm commission in London after being here for over 40 years. I am delighted to contribute to the life of the city in a manner that celebrates healthy minds, healthy bodies and quality of life. I hope to visit the pool with frequency!

Richard Upton, Chief Executive of Cathedral Group says: 'We are pleased to have such an esteemed artist working with us to deliver these new public works of art. It was crucial that the sculptures reflected Clapham's past, present and the diversity of its residents. Logan's proposal to include personal mementos does just that. His distinctive and unique mosaic style embodies the creative spirit of Clapham and will add a new cultural landmark on the local landscape.'

Cllr. Nigel Haselden, Lambeth Council Cabinet Member for Regeneration, Planning and Strategic Transport said: "This entire regeneration project has been designed with the local community at the heart of the scheme, so it is fitting that the artwork will include personal mementos. It is a true piece of community art that I believe will become a much loved local landmark".

Collection of the mementos will start in various locations around Clapham on Wednesday 21st September and will carry on until 31st October.

### **COLLECTION BOXES**

Collection boxes are available in three locations:

- Clapham Library on Clapham Common North Side
- Clapham Family Practice on Clapham High Street
- Hoarding on site of New Clapham Library, Clapham High Street

Alternatively, contact project curator Meredith Gunderson to visit your school, business or community group to gather mementos T. 07957 953 616 or E. [mkg@meredithgunderson.com](mailto:mkg@meredithgunderson.com).

### **MEMENTOS THAT CAN BE DONATED**

SIZE: Something that fits in the palm of your hand.

YES: Hard items such as coins, painted or hardwood, metal, ceramics, broken china, mirror, glass, jewellery, stones, spectacles, cutlery, buttons, keys etc.

NO: Soft items such as cloth, plastic, leather or paper.

<http://andrewloganinclapham.wordpress.com>



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## **NOTES TO EDITORS**

### **ANDREW LOGAN**

Andrew Logan is an English contemporary artist and master of multiple disciplines including sculpture, performance art, sculptural jewellery, painting of portraiture. He belongs to a unique school of English eccentrics. His mixed-media work challenges convention and plays with our artistic values by using mundane objects to create works of art.

Based in London, Logan has been a key figure in the city's cultural and creative life since the early seventies. His work has been exhibited widely around the world and is collected by museums, galleries and private collectors alike. Logan is the only living artist to have a museum dedicated to his work - in Berriew, Welsh Marches.

### **THE SELECTION PANEL AND PUBLIC ART CURATOR**

The selection panel, appointed and chaired by the public art curator, chose Andrew Logan unanimously in July 2011 following a public consultation with local residents in Summer 2010. The panel included:

- Roger Malbert, Senior Curator, Hayward Touring, Hayward Gallery
- Councillor Nigel Haselden, Cabinet Member for Regeneration, Planning and Strategic Transport, Labour and Co-operative councillor, Clapham Town Ward, Lambeth's Design Champion
- Councillor Florence Nosegbe, Cabinet Member for Culture, Sport and the 2012 Games, Labour Councillor for Brixton Hill
- Christophe Egret, Director of Studio Egret West, architect of the new Clapham Library
- Mike Lawless, Director of LA Architects Ltd, architect for the new Clapham Leisure Centre
- Richard Upton - CEO Cathedral Group, developer for Clapham One

The shortlist also included the following artists:

- Jason Bruges, Jason Bruges Studio
- Fabianne Lee-Perella, Flour Studio

Meredith Gunderson, Independent Curator, was appointed in 2010 to lead the public art commissioning process on behalf of Cathedral Group in accordance with planning obligations and best practice in public art commissioning.

### **THE DEVELOPMENT**

The new library and leisure centre are part of a landmark £80m mixed-use regeneration scheme that will transform leisure services across two sites in Clapham town centre. The development by PPP (Public Private Partnership) specialists Cathedral Group, working in partnership with United House, will provide Clapham with a new, highly sustainable leisure centre, a new, state-of-the-art library, a new GP surgery and some of the most high quality residential accommodation in the borough including affordable housing in partnership with Notting Hill Housing Group. The landmark scheme has been funded from the sale of the private sector element of the development and comes at no cost to the taxpayer.

Mary Seacole House on Clapham High Street was demolished and a beautiful new 12-storey building, designed by Studio Egret West, is under construction. The glass-fronted ground floor will contain a new library based around an audacious spiral design, connecting to a new medical centre, a cafe, internet zone, performance space and community rooms, reinforcing the community spirit of the development. 136 apartments, many with full height windows and views across the city, are being built above the new public facilities and will be some of the highest quality in Clapham.

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Clapham's old leisure centre facilities on Clapham Manor Street are being replaced with a brand new sustainable leisure centre designed by specialists LA Architects and built around the core concepts of visibility, accessibility and community. Facilities will include a six-lane, 25m swimming pool, a separate teaching pool, a much larger fitness centre and a four-court sports hall. A number of workshop units will provide work spaces for local residents. The residential accommodation on this site consists of a mix of 63 one, two and three bedroom homes available for sale, rent and shared-ownership. 44 of these are affordable homes provided in association with Notting Hill Housing Trust.

## **CATHEDRAL GROUP**

Cathedral Group is an independent, innovative property development and investment company that has built a reputation for delivering projects with a passionate commitment to architecture, the community and the environment.

The development in Clapham enforces Cathedral's position as one of the most innovative developers in Public Private Partnerships. In recessionary times Public Private Partnerships offer a unique opportunity for public bodies to deliver first class public infrastructure, public realm whilst building local economies. Cathedral's PPP portfolio includes doctor's surgeries, public libraries, amazing new homes, student housing, dance centres, street markets, budget hotels and public leisure centres. The company's strong track-record of devising and delivering successful projects with local authorities and other public sector bodies was a critical factor in its selection for this project.



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